

EphenStephen

guitar duo

Stephen Thorneycroft

&

Stephen Tafra



proudly presented by

Timaru

Classical Guitar Society

Summertime in Armidale - Richard Peter Maddox
Busy Morning
Afternoon Heat
Night: Going Out Dancing

She's Leaving Home* - Lennon/McCartney
Penny Lane* - Lennon/McCartney
Fool On The Hill* - Lennon/McCartney
*arr. Leo Brouwer

Three Bagatelles for Ephraim Stephen - Ann Ghandar
Andante espressivo
Tempo di valse
Lento
Allegro molto

My Lord Willobie's Welcome Home - arr. John Renbourn

Sanzen In - Andrew York

Sonata Caótica - Máximo Diego Pujol
Allegro
Andante
Presto

Spiral Ellipse - Richard Charlton

Spanish Dance No. 2 - Enrique Granados
(from Twelve Danzas Españolas)

Three Duets - Phillip Houghton
The Mantis and the Moon
Lament
Alchemy

Groovnosis - Stephen Thorneycroft

Three Serenades for Two Guitars - Chris Purcell
D major
A major
D major

Kamendja - Claude Gagnon
La Rencontre
La Séduction
La Celebration



EphenStephen have had a long and fruitful musical association, having performed together for over 15 years. The two Steves began to play together on a casual basis and gradually developed into a sought after guitar duo.

They explore the guitar's versatility and ability to appeal to a wide audience, covering contemporary art and rock music as well as traditional classical

guitar repertoire. As arrangers and composers their output has reflected these possibilities making their recital programmes diverse and stimulating.

They have performed in venues ranging from pubs and clubs to conservatoriums, universities, art galleries and the Sydney Opera House.

They have just released a CD of new Australian music written by composers from their local town of Armidale, N.S.W.

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Armidale Music Foundation



EphenStephen are
 New England Conservatorium of Music
 performing artists.

Stephen Tafra's guitar by Jeff Kemp
 Stephen Thorneycroft's guitar by Peter Biffin

